

20, HANOVER SQUARE, W.

CATALOGUE

OF

DECORATIVE FURNITURE

BOOKS, PICTURES & PORCELAIN

*The Property of SIR WILLIAM COOPER, Bt.; also by Order
of the Executors of the late Mrs. J. M. BUTLER, and from
other Sources*

WHICH

Will be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

AT THEIR ROOMS

20, HANOVER SQUARE, W.

On FRIDAY, the 24th of MARCH, 1916

AT ONE O'CLOCK PRECISELY

On View Two Days prior, from 10 to 5 o'clock. Catalogues (free) of
the Auctioneers, at their Offices, 20, Hanover Square, W.

Telephone—Gerrard 1942 (5 lines).

Telegrams—"Galleries Wesdo London."

Conditions of Sale.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.— No person to advance less than one shilling, above Five Pounds 2s. 6d., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £. or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed ; but they will be left at the sole risk of the purchaser.

VI. — The lots are sold with all faults, imperfections and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding, or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—All Lots uncleared, by either Vendors or Purchasers, after a period of three days from day of sale, will be subject to a Warehouse Charge of One Shilling each Lot per Week or portion thereof.

GOODS are received and delivered at the Rear Entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m.

Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Books, Pictures & Porcelain.

On FRIDAY, the 24th of MARCH, 1916,

AT ONE O'CLOCK PRECISELY.

*The following Lots by Order of the Executors of the late
Mrs. J. M. BUTLER, formerly the Property of the REV.
S. J. M. BUTLER, Rector of Maresfield, Sussex.*

Books.

LOT		
1	Novels (modern)	30
2	Ditto, Tauchnitz edition, <i>half calf</i>	72
3	Books (various)	40
4	Evelyn, Diary and Correspondence, edited by W. Bray, portraits, <i>half calf</i> , 1854, 4; Pepys' Diary and Correspondence, edited by Lord Braybrooke, portrait, <i>half calf</i> , 1854, 4; and various, 21	29
5	Notes and Queries, from the commencement in 1850 to 1868, series I-III complete with the Indexes, <i>half calf gilt</i>	38
6	Scott (Sir Walter) Waverley Novels, with frontispieces and vignette titles, <i>half calf gilt</i> , 1829-33.	48
7	Shakespeare's Works, with text revised by Alexander Dyce, portrait, <i>tree-calf gilt</i> , 1866	9
8	Gibbon (E.) History of the Roman Empire, portraits <i>half calf gilt</i> , 1848, 8; Johnson (S.) Lives of the British Poets, <i>calf gilt</i> , 1854, 3; and various, 3	14

- 9 Thackeray (W. M.) *Vanity Fair*, illustrated, 1849; Pen-
dennis, portrait and illustrations, 1849, 2; *Newcomes*,
illustrated, 1854, 2; *Esmond*, 1853, 3, in all 8 vols.,
half calf gilt, 1849-53 8
- 10 Dickens (C.) *Life and Adventures of Martin Chuzzlewit*,
with illustrations by Phiz, first issue, *half morocco*, 1844
- 11 Paley (W.) *Works*, with Notes by James Paxton, *calf*
gilt, 1838, 5; Hooker (Richard) *Works*, arranged by
Rev. John Keble, *calf antique*, 1874, 3; and various, 16
24
- 12 Pratt (Anne) *The Flowering Plants, Grasses, Sedges, etc.*
of Great Britain, with upwards of 300 coloured illus-
trations, *cloth gilt, g. e.*, 6; and various, 2 8
- 13 Creasy (Sir E.) *Fifteen Decisive Battles of the World*,
half calf, 1880; *Memoirs of Norman Macleod*, portrait,
half morocco, 1876, 2; and various, 15 18
- 14 *Picturesque Palestine*, with numerous illustrations in
steel and wood, *cloth gilt*, 5; *Gallery of Scripture En-*
gravings, *calf gilt*, 2; and various, 3 10
- 15 Bible (Holy), prepared and arranged by D'Oyly and Mant,
illustrated, *morocco gilt, g. e.*, 3; *Wordsworth, Greek*
Testament, *calf antique*, 1871, 2 5
- 16 *The Nibelungen-Saga in Fresco Painting; Views in*
Cornwall and Devon; and various, 17

Furniture.

- 17 A pedestal electric heating stove, and a brass standard
fire guard, with painted black silk panel
- 18 A Chesterfield settee, upholstered in flowered tapestry
and blue plush
- 19 An easy chair, *en suite*
- 20 Four hunting crops, 6 walking sticks, a sword stick, and
an officer's sword
- 21 A brass rail and kerb fender, a set of brass fire imple-
ments and rests, and a pair of coal nippers

- 22 Two crimson and blue figured Axminster corridor rugs,
12 *ft.* by 3 *ft.*
- 23 Two ditto, and another, 6 *ft.* by 3 *ft.*
- 24 Three white fleece hearth rugs
- 25 An oak hall table, fitted with long drawer, on octagonal
legs and stretcher, 4 *ft.*
- 26 A brass floor lamp with copper mounts, and a carved gilt
and maple-wood music stand, on brass pillar
- 27 A pair of gilt 3-tier étagères, with mirror backs
- 28 Two Japanese 4-fold screens, and a ditto cheval screen
in needlework
- 29 A chimney glass in 3 plates, in ebonized and gilt frame,
5 *ft.* 6 *wide*
- 30 A burr-walnut oval loo table, on carved pillar and claw,
4 *ft.* 6
- 31 Four carved walnut frame occasional chairs, seats in
crimson rep
- 32 A grand pianoforte, in walnut case, by JOHN BROADWOOD
& SONS
- 33 A walnut whatnot, fitted coal cabinet, a walnut lamp
stand, and a walnut letter post box
- 34 An inlaid Cairo stool, a mahogany brass-bound jewel box,
and a mahogany dressing case and fittings
- 35 An ash writing table, leather top, 1 drawer, on turned
legs, 3 *ft.*
- 36 An ebonized oblong table, 3 *ft.*, and an oak folding step
chair
- 37 A *pitch-pine Bed-room Suite*, comprising a wardrobe, fitted
with 4 sliding trays, 2 short and 2 long drawers, and
hanging closet enclosed by one mirror and two panelled
doors, 6 *ft.* 6, a knee-hole pedestal dressing table, with
marble top, fitted with swing mirror and 4 trinket
drawers, 3 drawers and 2 cupboards, 4 *ft.* 4, a wash-
stand, with marble tray top and 2 drawers, on turned
legs, 4 *ft.*, a bedside table, with 2 flaps and chamber
cupboard, a towel airer, and 2 cane-seat chairs

- 38 A PITCH-PINE BED-ROOM SUITE, comprising a wardrobe, centre fitted with cupboard enclosed by 2 doors with linen-fold panels, 5 long drawers, hanging closets at end, enclosed by panelled doors, 6 *ft.* 9, a dressing table, veined marble top, fitted with swing mirror and 4 trinket drawers, knee-hole frieze with 5 drawers, on turned legs, 4 *ft.* 4, a washstand, with marble tray top and 2 drawers, a bedside table with 2 flaps and chamber cupboard, a towel airer, and 3 cane-seat chairs, by HOWARD & SONS
- 39 An ash hall stand, with brass pegs and mirror panel, brush drawer and umbrella racks, 3 *ft.* 2
- 40 A walnut chiffonier, high mirror back in carved frame, shaped veined marble top and cupboard enclosed by 4 mirror-panelled doors, 5 *ft.* 4
- 41 A chimney glass, in mahogany and gilt frame, 33 *in.* by 47 *in.*
- 42 A ditto, in gilt frame, *plate* 26 *in.* by 42 *in.*
- 43 A pair of circular wall mirrors, in carved and gilt floral frames, 14 *in.*
- 44 An ebonized two-tier Sutherland table, and a ditto cheval screen, with glass panel
- 45 An ebonized and gilt octagonal table, 3 *ft.* 6
- 46 A rose-wood wall settee, 5 *ft.* 6, with rail back, upholstered in flowered tapestry, and an angle ditto
- 47 A walnut dinner wagon, railed back, 2 drawers and cupboards, with 3 carved panelled doors, 5 *ft.* 6
- 48 A walnut overmantel, with 5 bevelled plates, carved cornice and shelves, on reeded columns, 6 *ft.* 2 *wide*
- 49 A walnut and marqueterie circular table, on spiral pillar, 22 *in.*, and a burr walnut oval ditto, 24 *in.*
- 50 A mahogany chest of 4 long drawers, with turned knobs, 2 *ft.* 6
- 51 A stuffed-over sofa, in crimson pegamoid
- 52 A stuffed-over arm chair, in canvas and loose chintz cover

- 53 A WALNUT PEDESTAL SIDEBBOARD, with bevelled mirror back with railed pediment and shelves on reeded supports, 3 drawers in frieze, open recess in centre and cellarette cupboards with carved panelled doors, 8 *ft.*
- 54 A stuffed-over arm chair in cretonne, and loose cover
- 55 A winged back arm chair in verdure tapestry, finished brass nails
- 56 A lady's easy chair in flowered silk tapestry, and loose cretonne cover, and an ebonized and gilt music stool, covered *en suite*
- 57 An ebonized circular table, pierced frieze and cluster column legs and platform stretcher, 24 *in.*, and an ebonized and gilt music canterbury
- 58 A carved walnut frame sofa, upholstered in blue ground and flowered tapestry
- 59 An ebonized and gilt cabinet, high back with bevelled mirror panels, gallery cornice with cupboard, shelves and 2 drawers, drawer in frieze and cupboards beneath, with decorated panels and leaded glass doors, 6 *ft.*
- 60 A walnut portfolio stand, and a coal purdonium
- 61 A set of 12 walnut frame dining chairs, square panel backs and seats upholstered in crimson morocco leather
- 62 A stuffed-over open arm chair, in flowered tapestry, and a window seat, *en suite*
- 63 Four ebonized occasional chairs, upholstered *en suite*
- 64 A stuffed-over angle settee, upholstered *en suite*
- 65 A pair of ebonized, and gilt elbow chairs, with caned seats and loose cushion
- 66 Two carved walnut frame easy chairs in tapestry, and 2 occasional chairs, *en suite*
- 67 A rose-wood and Boulle travelling writing desk, a carved walnut lamp stand, and a burr walnut coffee table
- 68 An ebonized sofa table, top covered in crimson velvet, and a two-tier ditto

- 69 An ebonized writing table, top lined in crimson leather, fitted with 2 drawers, on turned legs, and an octagonal table, with pierced frieze on slender column supports and tray stretcher
- 71 Eighteen ruby coloured wine glasses, 5 tumblers, 17 finger bowls, a decanter, 12 green wine glasses, and 2 finger bowls
- 72 *A cut and engraved service of table glass*, comprising 4 decanters, a claret jug, 2 caraffes and tumblers, 17 champagne glasses, 15 sherry ditto, 18 port ditto, and 16 claret ditto
- 73 Nine cut-glass decanters, a claret jug, 9 water bottles, 2 water jugs, and 2 engraved goblets
- 74 A pink and floral pattern dessert service of 18 pieces, and a gilt tea service of 33 pieces
- 75 A part floral pattern breakfast service of 30 pieces, a basket pattern ditto of 30 pieces, and a red border ditto of 50 pieces
- 76 A gilt metal card tray, a night timepiece, 3 pairs of brass candlesticks, and 25 other articles
- 77 A pair of field glasses, *by* NEGRETTI AND ZAMBRA, a time-piece, 3 reading glasses, a small wire basket and liner, and a pair of carved wood candlesticks
- 78 A pair of long-neck vases, a pair of white figure candlesticks, and 50 small china and glass ornaments
- 79 A Coalport white and gilt afternoon tea set of 7 pieces, a ditto blue and white tea pot, a Japanese tea set of 19 pieces, and 20 other pieces of china
- 80 A bronze column, surmounted by figure of a Roman emperor, decorated with numerous figures on marble base, 15 *in. high*, a bronze griffin, on marble base, a bronze sheep, on marble base, and 3 brass ornaments
- 81 A carved wood group—"Christ and the Apostles," 9 wood ornaments, a pair of metal candlesticks a lamp, 4 gilt wood brackets, and 7 other articles
- 82 Miscellaneous table glass, about 100 pieces

- 83 Four glass compotiers, 2 bowls and covers, 9 dishes, and 60 other pieces of glass
- 84 A pair of Bohemian glass lustres, a pair of ditto vases, a pair of ewers, and 70 glass vases, etc.
- 85 A pair of brass 3-light girandoles, a 3-light candelabrum, a walnut stereoscope, 2 metal tea pots, a hot-water jug, 2 metal dish covers, and 3 other articles
- 86 A Cauldon china floral pattern dinner service of 100 pieces
- 87 A pair of ormolu 4-light candelabra, and a ditto figure candlestick
- 88 A rectangular Chinese vase, 18 jardinières, and 14 vases, etc.
- 89 A plated communion set, in case, a star brooch, and a masonic badge
- 90 Seven feather cushions, and 2 others
- 91 *Four pairs of floral pattern brocade curtains*, with plush borders and holders
- 92 Two pairs of figured plush curtains and holders
- 93 A pair of blue plush curtains, 2 pairs of chenille ditto, and 2 table covers
- 94 A pair of red cloth curtains, a ditto table cover, and a pair of tapestry curtains and holders
- 95 A skin rug, a foot muff, 3 slip mats, and an embroidered bedspread
- 96 Four pairs of lace curtains
- 97 Six pairs of ditto
- 98 Five pairs of ditto
- 99 An ormolu carriage clock, in case, by ALFRED TAYLOR, *Tunbridge Wells*
- 100 Two portable electric bells, 2 ivory-backed hair brushes and a small brass garden syringe
- 101 A painted fan, 3 rosaries, a painting on porcelain, and a parcel of unset stones
- 102 Thirteen silver-handled knives, 4 fish knives and forks, and 4 dessert knives and forks, with mother-o'-pearl handles

- 103 Twenty-two plated spoons, 10 ditto forks, 4 carving knives, 3 forks, 2 steels, 2 bread knives, a flask, a wine funnel, and 8 other articles
- 104 A leather hand bag, and a silver-mounted and inlaid tea caddy
- 105 An engraving—"Coronation of Queen Victoria," and 3 others, after Landseer
- 106 Two engravings: portraits—Wellington, and Anne Mornington, and 2 others—River scenes

The Property of a Lady.

SIR WM. BEECHEY, R.A.

- 107 A three-quarter length Portrait of Miss Dinah Cheese, in white dress, holding a scroll of music, *born Aug. 20, 1789*, painted when sixteen years of age, 29 in. by 24 in. 75.
- 108 A pair of mezzotint portraits of Ladies, after Westall, by J. R. Smith 5,
- 109 A print—Portrait of George III, after Beechey, by Benjamin Smith 387-
- 110 A rose-wood circular dining table, frieze inlaid brass scrolls and chased brass binding, on carved pillar and triangular plinth, 5 ft. 5 10.

The Property of a Lady of Title.

- 110A Two children's silver tinsel dresses, 4 others, a bead-work costume, an embroidered scarf, 8 other articles, sundry pieces of trimming, etc.
- 110B A gold-mounted necklet, 2 hair bracelets, a ditto necklet, 2 bead bracelets, 6 purses, 2 fans, 22 coins, a small casket, a medallion, and 12 other articles
- 110C A Paisley pattern cloak, a gilt lac box, a spirit flask, a box of feathers and trimmings, 8 glass shades, 7 cornice poles, 5 cruet bottles, and 14 other articles

- 110D An oil painting—Portrait of a Lady, 24 in. by 19 in., in gilt frame
- 110E Eleven engraved portraits, and 2 other pictures
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- 110F *An antique bracket clock*, in ebonized and gilt case
- 110G A Grandfather 8-day clock, in oak case
- 110H *An oak writing table*, 4 ft. 6
- 111 *A mahogany washstand*, fitted with 2 small drawers, and a blue and white jug and basin
- 112 A carved oak high-back chair, with spiral pilasters
- 113 A pierced brass fender, a set of brass implements, and a pair of rests, with stop
- 114 An Indian light ground bordered carpet, 15 ft. by 12 ft.,

The Property of a Lady.

- 115 A FULL COMPASS UPRIGHT PIANOFORTE, in ebonized case, by COLLARD & COLLARD, fitted with self-playing attachment, and 16 rolls of music
- 116 A CARVED AND GILT SUITE, upholstered in French tapestry, comprising a settee, 2 arm and 2 occasional chairs
- 117 *A French mahogany cabinet*, enclosed by bevelled glass doors, rounded ends, with glass doors and Vernis Martin panelled door in centre, open base, with panelled back, ormolu gallery and beading, 2 ft. 10 wide
- 118 A French mahogany china cabinet, with glass door and sides, with ormolu mounts and beading, 2 ft. 3 wide

*The Property of a Gentleman, Removed from
Shooter's Hill.*

- 119 A carved oak oblong table, with scroll frieze, fitted with a long drawer, on bulbous standards, 4 ft. 8
- 120 Sixty-nine wine glasses (various), 12 green finger bowls, and 10 hyacinth glasses

- 121 Two sets of brass fire implements, a set of brass and iron ditto, 2 stops, 3 pairs of fire dogs, a pokerette, and a black fleece hearthrug
- 122 *An Oriental bordered carpet*, with green ground and coloured figuring, 16 *ft.* 8 *by* 12 *ft.* 6, and underfelt
- 123 A ditto, with slate ground, 15 *ft.* *by* 11 *ft.*, and underfelt
- 124 An ebonized and gilt console table, on cabriole supports, and a console mirror in frame *en suite*, with ormolu mounts, *plate* 81 *in.* *by* 62 *in.*
- 125 A chimney glass, in walnut frame, bevelled plate, 52 *in.* *by* 40 *in.*
- 126 *An ebonized and gilt Bed-room Suite*, comprising a wardrobe, 4 sliding trays, 2 short and 3 long drawers, and hanging compartment, enclosed by mirror and 2 panelled doors, 6 *ft.* 2 *wide*, a dressing table, fitted with swing mirror and 4 drawers, 4 *ft.*, a washstand, with tiled back and marble top, chamber cupboard, towel airer, and 3 cane-seat chairs
- 127 A walnut and ash bedstead, with panelled head and footboards, a wire mattress, on pine frame, and a wool mattress
- 128 A mahogany 3-tier dinner waggon, with 2 drawers and brass handles, 4 *ft.*
- 129 A pair of French carved and gilt occasional chairs, upholstered in black satin
- 130 A mantel clock, in black marble case
- 131 A travelling clock and leather case, 2 pairs of brass pillar candlesticks, 2 plates, and an oak salt box
- 132 A brass coal purdonium and scoop, and a walnut music stool
- 133 An iron kerb fender, 4 *ft.* 6, with brass rail, a pair of rests and stop, and a set of implements *en suite*
- 134 A pair of pink silk figured rep curtains, lined with marone plush, valance and band holders, a pair of blue ground and buff figured silk curtains, and 5 tasselled bell cords

- 135 Two pairs of crimson satin curtains, with figured borders,
2 valances and 2 slips, and 5 tasselled cord holders
- 136 A pair of Japanese paintings of landscapes, with trees
in relief, in lac frames
- 137 The Hackney Stud Book, 21 vols; Hunters' Improvement
Society, 8 vols.
- 138 A brass Corinthian pillar floor lamp and shade
- 139 Two copper helmet coal scuttles and scoops
- 140 A mahogany extending frame dining table and 3 extra
leaves, 4 ft. 3 wide
- 141 An oak pedestal sideboard, carved back, with 6 bevelled
mirror panels and shelves, 3 drawers in frieze and 4
cupboards under, with cellarette and shelves, enclosed
by panelled doors, 7 ft. 4 wide
- 142 An oak overmantel, *en suite*, 5 ft. 6 wide
- 143 An ebonized cabinet, with incised gilt decoration, the
centre enclosed by panelled door, with oval Wedgwood
plaque, the ends with mirrors, back and sides fitted
with glass shelves and enclosed by glass doors, tapered
fluted columns, ormolu mounts and beading, 6 ft. 9
wide
- 144 A carved mahogany frame dining-room suite, upholstered
in green pegamoid, comprising a couch, 6 chairs and 2
arm chairs
- 145 A stuffed-over easy chair, in buff and flowered tapestry
- 146 An ebonized and gilt drawing-room suite, upholstered
in black and crimson satin, comprising a settee, 6
chairs, 2 arm chairs and 2 footstools

The Property of a Gentleman.

- 147 A rose-wood music cabinet, banded satin-wood, rising
back, with shelf and mirror panels, drawer, fall front,
and cupboard beneath with glass door
- 148 A stuffed-over Chesterfield couch, upholstered in trellis
flowered tapestry, 6 ft. 6

- 149 A stuffed-over winged-back arm chair, upholstered in green and gold figured velvet
- 150 A stuffed arm chair, in green velvet
- 151 A ditto, nearly similar, covered *en suite*
- 152 A satin-wood cabinet, with glazed doors in the upper part and open shelves below
- 153 S. WATSON—A Landscape
- 154 S. J. PEPLOE—A Study in Still Life
- 155 An old Staffordshire cheese dish and cover
- 156 A pair of Worcester vases, and a Worcester plate
- 157 A French plate, a Chelsea plate, and a Dresden plate
- 158 A jardinière, 8 cups and saucers, and a cup and cover
- 159 A chiming clock
- 160 An ormolu clock
- 161 A Chippendale carved arm chair, covered in green morocco leather
- 162 A Hepplewhite arm chair, covered in green striped cloth
- 163 A mahogany antique washstand, with 4 pieces of old Staffordshire ware
- 164 Two single Hepplewhite chairs
- 165 A Sheraton mahogany card table
- 166 A Sheraton satin-wood card table, painted with musical trophies of flowers
- 167 Two china jardinières in the form of chantrelers
- 168 A Sheraton toilet glass, and an antique copper warming pan

The Property of a Lady.

- 169 A pair of Oriental brass pagoda-shaped lamps, 21 in.
- 170 An Oriental brass oviform vase, with foliage in relief, 12 in., and another with figure of a bear, 13 in.
- 171 A brass koro and cover with bird, 3 Japanese antimony bowls, 3 metal and glass lined ash-trays, and a small Cloisonné tea pot

- 172 A pierced brass casket and fittings, a brass lily-shaped vase, a pair of nickel candle lamps, and a nickel flat-iron and spirit lamp, in leather case
- 173 An Oriental painted china figure of an Immortal, $8\frac{1}{2}$ in., a blue and white ginger jar, a china salver, a pair of small Satsuma vases, a white silk cover, embroidered in sequins and silver, and 5 other articles
- 174 A pair of carved bamboo beakers, 14 in., and 7 carved wood nondescript figures, 10 in.
- 175 Two carved occasional chairs, with oval panel backs and seats in pegamoid
- 176 A Chinese painting, on glass—River Scene, with buildings and figures, 24 in. by 40 in., in carved black-wood frame

The Property of a Lady.

EMANUEL DE WITTE.

- 177 An Interior of a Cathedral with figures, *on panel*, 28 in. by 42 in.
- 178 Engravings. *Raccolta di Alcuni Disegni il Guercino*, with 23 illustrations engraved by Bartolozzi, Piranesi, etc., brilliant impressions, folio, *half calf* Roma, 1764

The Property of a Gentleman.

- 179 Martin, History of the British Colonies, with portraits, maps and illustrations, *half calf*, 6; Willis, American Scenery, illustrated, *half morocco*; Moncrieff, The World of To-Day, portraits and illustrations, 6; various, 9 22
- 180 Harmsworth's Encyclopædia, profusely illustrated, 8; Sims (G. R.) Living London, with over 1300 illustrations, *cloth*, 3 11
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- 181 Three old sporting prints—Great St. Leger, 1839, etc.
- 182 A set of six steel engravings—Marine Views
- 183 A carved gilt frame, 30 in. by $21\frac{1}{2}$ in.

- 184 Two portraits, 4 others, unframed, and 2 large coloured prints—Jerusalem
- 185 J. J. HUGHES — A Woody Landscape, with stream, cottage and figures, 20 *in.* by 29 *in.*, in gilt frame
- 186 C. E. JOHNSON—A River Scene, and 2 others
- 187 LANDSEER (*after*)—The Maid and the Magpie, 49 *in.* by 42 *in.*
- 188 ——— Dog and Dead Game, 36 *in.* by 49 *in.*
- 189 A print—Portrait of a Lady in turban, after Dubufe, and 2 others
- 190 An Old English Landscape, and 2 others
- 191 Two carved, painted and gilt overdoors
- 193 A colour print—"The Fern Gatherers," after G. Morland, by J. R. Smith, published May, 1799, in maple and gilt frame
- 194 GARLAND—The Ferry: sunset, 23 *in.* by 35 *in.*
- 195 An engraving—"The Last Return for Duty"
- 196 A bronze figure of *Hyperion*, 25 *in.* high
- 197 Nine prints, &c. (various)
- 198 Nine ditto
- 199 An old aquatint of Richmond Bridge, and a pastel drawing of The Thames and St. Pauls
- 200 An Axminster rug, 7 *ft.* 3 by 4 *ft.* 4, an Oriental rug, and 12 mohair slip mats

The Property of a Lady.

- 201 Five pairs of blue silk figured damask window curtains and band holders
- 202 A spinet, in mahogany case, by WILLIAM STODART & SON
- 203 A pair of carved and gilt occasional chairs, seats and backs upholstered in blue striped and flowered silk
- 204 An oval mirror, in gilt frame with open border, 24 *in.* by 33 *in.*, and a 3-light oval girandole

- 205 A mahogany card table, banded satin-wood and inlaid shells, square folding top, and the drawer on square tapered legs, 32 in.
- 206 A satin-wood card table, banded rose-wood, folding top, on curved tapered legs, 3 ft.
- 207 A mahogany side table, banded satin-wood, circular front, on square legs, 4 ft.
- 208 A mahogany console table, shaped top, carved frieze, fitted with 2 drawers, on cupid caryatid supports, 4 ft.
- 209 A walnut and marqueterie octagon table, on pillar and plinth, 26 in.
- 210 A set of 6 carved and gilt frame occasional chairs, seats and backs covered in silk, on cabriole legs
- 211 An oak long case clock, painted dial, with striking and calendar movement, *by CUMMING, Louth*
- 212 A Chippendale mahogany 2-fold fire screen, with green silk panels
- 213 A pair of gilt wall mirrors, with open scroll frame and mask pediment, and bracket shelves, 36 in.
- 214 A circular oak table, with carved open scroll frieze, on bulbous legs and stretchers, 3 ft.
- 215 A similar table
- 216 A large walnut open elbow chair, with square back and seat in Cordova leather
- 217 A ditto, with high shaped back, finished with brass studs
- 218 A walnut writing chair, with circular railed back, revolving seat, in green leather
- 219 A mahogany ditto, with carved shell back
- 220 An oak ditto, with upholstered back and seat in green leather
- 221 A pair of oak high back chairs, in Cordova leather and brass studs
- 222 A walnut and marqueterie elbow chair of William and Mary design, with seat in stamped leather
- 223 A PAIR OF OCCASIONAL CHAIRS, *ensuite*

- 224 *A pair of French carved and gilt occasional chairs, with square canework backs, seats upholstered in brocade pattern material*
- 225 *A pair of similar chairs, with lyre backs, seats upholstered en suite*
- 226 *A white and gilt chair, seat in green silk, fluted rail back, and a carved oak wall bracket*
- 227 *A mahogany dining table, extending frame and 2 fall-flaps, on carved spiral legs and castors, and 1 extra leaf*
- 228 *A PAIR OF CARVED AND GILT CHAIRS, square stuffed-over backs and seats, upholstered in Genoa velvet*
- 229 *Two carved oak cardinal chairs, stuffed-over backs and seats, in brown striped velvet*
- 230 *A carved mahogany frame chair, interlaced scroll back, upholstered in stamped leather, cabriole legs and paw feet, and a birch frame chair, in crimson morocco leather*

*The following 15 Lots by Order of SIR WILLIAM
COOPER, Bt.*

- 231 *A satin-wood banded mahogany chest of 5 drawers, with brass drop handles, 3 ft. 6 wide*
- 232 *A mahogany folding card table, 3 ft. wide*
- 233 *A GENTLEMAN'S INLAID MAHOGANY WARDROBE, fitted with sliding trays and 4 drawers, brass ring handles, 4 ft. 3 wide*
- 234 *A lounge chair, in red damask*
- 235 *A mahogany washstand, with white marble top, on club legs, 2 drawers, 3 ft. 6 wide*
- 236 *An inlaid mahogany washstand, with coloured marble top and brass railed back, fitted with 4 drawers, 3 ft. wide*
- 237 *A mahogany octagonal table, carved border, tripod support, 2 ft. 5 wide*
- 238 *A brass banded mahogany jardiniere and stand*

- 239 A carved oak cabinet, fitted 5 small drawers, 16 in. wide, and a mahogany swing frame toilet mirror
- 240 Four inlaid mahogany rush-seated chairs, and 2 gilt frame chairs
- 241 A carved mahogany fender stool, with top in needle-work, and an oak stool with scroll legs, embroidered seat
- 242 An inlaid mahogany semi-circular side table, on tapered legs, 3 ft. 3 wide
- 243 An inlaid mahogany side table, fitted with drawer, 2 ft. 8 wide
- 244 A carved oak side table, with bulbous legs and stretcher rails, fitted with drawer, 3 ft. 8 wide
- 245 A mahogany writing table, leather lined top, fitted with drawer, cabriole legs, claw and ball feet, 3 ft. 3 wide
-
- 246 Five Bartolozzi prints, after Guercino, etc.
- 247 A pair of Oriental bronze lanterns, formed as elephants with pagoda howdahs, 24 in. high
- 248 A pair of bronze wall brackets, for 8 candles
- 249 A BRACKET CLOCK, in satin-wood case, with fret gallery and side panels, chased brass dial with enamelled numerals, hour and quarter strike movement, by BROMLEY, London, 17 in. high
- 250 A French table 3-tier étagère, mounted in chased brass, with blue enamel and mother-o'-pearl
- 251 A pair of bronze tazze, on triangular bases, 15 in.
- 252 Three blunderbusses, a William IV dress sword, and a rapier
- 253 An antique chimney glass, in gilt frame with deep cornice, shell and scrolls in relief, bevelled plate, 3 ft. 2 by 4 ft. 3
- 254 A ditto in 3 plates, classical figures in relief, 2 ft. 7 by 5 ft. 1
- 255 An oak oval gate-leg table, 5 ft. by 3 ft. 11

- 256 *An oval wall mirror, in carved gilt frame, with open scrolls and trellis pediment, bevelled plate, 4 ft. by 2 ft. 4*
- 257 *A satin-wood bureau, banded rose-wood, fall front enclosing 6 small drawers, cupboard and pigeon-holes, and 3 long drawers, on stand, 2 ft. 3*
- 258 *A mahogany chest of 2 short and 3 long drawers, inlaid with satin lines, brass drop handles, 3 ft.*
- 259 *A mahogany pedestal sideboard, with carved ledge back, 3 drawers in frieze and 2 drawers and cupboards in pedestals, 8 ft. 4*
- 260 *A MAHOGANY BOOKCASE, with pierced scroll and inlaid cornice, enclosed by 3 trellis glass doors and cupboards beneath with 3 marqueterie panelled doors, 6 ft. 2*
- 261 *A Moorish teak-wood knee-hole pedestal bureau, inlaid ivory, fall front, 1 drawer in frieze, and cupboards with 2 panelled doors, 4 ft. 8*

The following Lots were formerly the property of the late Mr. LEWIS WALLER, and used by him in his last production of "Gamblers All."

- 262 *A satin-wood elbow chair, with painted decoration, open trellis back with medallion, stuffed seat in damask*
- 263 *A similar chair, with cane seat and back*
- 264 *A French king-wood writing table, with leather top, ormolu moulding, 2 drawers, on cabriole legs*
-
- 265 *A mezzotint—The Misses Waldegrave, and a pair of chromo-lithographs*
- 266 *Two Oriental china mugs*
- 267 *A ditto with coat-of-arms*
- 268 *A pair of Bow flower pots, with gilt masks and flowering plants, 7½ in.*
- 269 *A Nantgarw plate, painted with detached flowers*

- 270 A Leeds coffer, decorated with pastoral scenes and figures in black
- 271 A ditto teapot
- 272 A ditto mug
- 273 A Luxemburg group of Shepherdess and lamb, $6\frac{1}{2}$ in.
- 274 A Waterford cut-glass bowl, cover and stand
- 275 JAN VAN BEERS—A Landscape, *with finger prints of the artist on back*, and a photogravure Portrait of Mme. Sarah Bernhardt, *with autograph signature*
- 276 RAEBURN—A half-length Portrait of Gilbert Thompson, M.D., Quaker, 29 in. by 24 in.

The Property of a Lady.

- 277 A walnut pedestal sideboard, high back with mirror centre, shelves and carved oak panels, 3 drawers in frieze, and cellarette cupboards with oak panelled doors, 7 ft. 6
-
- 278 Musset (Alfred de) Complete Works, done into English by M. A. Clarke, with illustrations by M. Bida Henri Pille, the frontispiece coloured by hand, limited edition, *cloth, uncut, t. e. g.* 10 vols.
- 279 A mahogany pedestal sideboard, mirror back in carved frame, 1 drawer in centre and cupboard beneath, fitted with 2 drawers and sliding trays, enclosed by 4 panelled doors, 6 ft.
- 280 A mahogany folding bagatelle table, banded rose-wood on carved standards and cross-stretcher, 9 ivory balls and 8 cues
- 281 A mahogany three-tier whatnot, oval mirror back in carved frame, on scroll supports, 3 ft. 2
- 282 Three lace curtains, a bordered blue Brussels carpet, 10 ft. 6 by 9 ft., and a folding chair
- 283 A white china early morning tea set, comprising tea pot, sugar basin, milk jug, 2 cups and saucers, and a tray

- 284 An Indian ebony and ivory octagonal table, top inlaid for chess and cribbage, fitted with 4 drawers, on pillar and cross plinth
- 285 A pair of red lac bergères, gilt decoration in Chinese taste, circular cane-work backs and seats, fitted with loose cushions in cretonne
- 286 A black lac pedestal cupboard, similar decoration, fitted with drawer and panelled door, 22 in. wide
- 287 A pair of ditto pole fire screens, with sliding oval panels, with Chinese equestrian figures in relief
- 288 A pair of small paintings on glass—Chinese Ladies, in black lac and gilt frames
- 289 A Sheraton mahogany enclosed corner washstand, banded satin-wood, folding top, fitted with cupboard and drawer, 2 ft. 5 wide
- 290 A mahogany and marqueterie elbow chair, seat upholstered in flowered silk and brass nails
- 291 A mahogany frame winged back arm chair, inlaid ivory and satin-wood, upholstered in crimson and gold silk damask
- 292 A Dutch mahogany and marqueterie chair-back settee, loose shaped seat in crimson figured silk damask, on cabriole legs
- 293 A pair of high-back occasional chairs, *en suite*
- 294 A pair of similar chairs
- 295 A pair of red lac pricket candlesticks, 24 in.
- 296 A silver shell-shaped inkstand, with cut-glass bottle and silver hinged lid—8 ozs. 16 dwts.
- 297 A chased plated tea urn, and a cake stand with pierced, border
- 298 Seven sheets, 3 table cloths, 15 face towels, 3 tea cloths, and 12 doyleys
- 299 A Vernis Martin oval 2-tier whatnot, decorated with masqueraders and flowers, on gilt columns, 21 in.

- 300 A rose-wood upright secretaire, with fall front, enclosing 3 drawers and pigeon-holes, and compartments for writing utensils, cupboard beneath, with 2 glass doors, 2 ft. 9 wide
- 301 A large *Chesterfield settee*, upholstered in saddlebags and marone Utrecht velvet, and a loose flowered chintz cover
- 302 A stuffed-over divan arm chair, in saddlebags and blue velvet
- 303 A similar arm chair
- 304 A pair of stuffed-over arm chairs, upholstered in grey figured silk damask, with loose down cushion seats and loose cretonne case
- 305 A mahogany swing frame cheval glass, on carved scroll supports, *plate 54 in. by 25 in.*
- 306 A mahogany swing frame shaving mirror, and a mahogany hanging corner cupboard
- 307 A bordered Persian rug, 5 ft. by 3 ft. 7, and an oak reading table
- 308 A Dutch mahogany and *maqueterie oval jardinière table*, on scroll-shaped quadruple support, and metal liner, 3 ft. 6
- 309 A wrought-iron fire screen, scroll design, with brass wire panel
- 310 A Persian prayer rug, 6 ft. 3 by 5 ft. 3
- 311 A light ground bordered Persian rug, 6 ft. 10 by 3 ft. 9
- 312 A bordered Persian rug, 6 ft. 9 by 3 ft.
- 313 A ditto corridor rug, 11 ft. by 3 ft.
- 314 A Vienna china garniture de cheminée of a clock and a pair of female peasant figures
- 315 A pair of Japanese Cloisonné vases, 7 in., a ditto, 9½ in., a ditto tea pot, and a lac cigar cabinet
- 316 A Persian miniature portrait, and 4 manuscripts
- 317 Six Imari plates, 2 Celadon ditto, 3 square spirit decanters, and a perfume vaporizer

- 318 A set of 8 soapstone cups and saucers, a ditto junk, and a ditto ornament
- 319 A set of green and white carved ivory chessmen, 32 *pieces*, and a painted pearl shell
- 320 An old bronze narghilé, and a meerschaum pipe bowl
- 321 A chased silver cigar case, a vesta box, a cachou box, and a keyless watch
- 322 Six Georgian silver dessert forks—8 ozs. 10 dwts.
- 323 Two tortoiseshell cigar cases, a tortoiseshell and pearl card case, a Chinese pipe, in case, and pouch, and a coloured print
- 324 A bronze temple inkstand, a metal vase, 2 silver and enamelled Sports badges, in cases, a pair of Indian earrings, and 7 carved ivory articles
- 325 An oxydised electrolier
- 326 AN AUBUSSON TAPESTRY CARPET, light blue ground, floral centre and border and marone surround, 18 *ft.* by 14 *ft.* 8
- 327 Four pieces of Aubusson tapestry
- 328 EARLY ENGLISH SCHOOL—Portrait of an Old Man in slouch hat, smoking long clay pipe, 26½ *in.* by 21 *in.*, in carved gilt frame
- 329 ITALIAN SCHOOL—Head of Christ, 19½ *in.* by 16 *in.*, on *panel*, in gilt frame
- 330 FRANCIS FLORIS—"Sacrifice at the Island of Cyprus in Honour of Venus," 14 *in.* by 19 *in.*, *panel*
- 331 A Carter's patent adjustable reclining chair, in crimson velvet and saddlebag
- 332 A crimson ground Turkey carpet, 16 *ft.* by 9 *ft.*
- 333 Two French carved white enamelled chairs, stuffed seats in blue rep
- 334 Five painted frame occasional chairs and 1 elbow ditto, with brass mounts and cane seats
- 335 A tortoiseshell and Boulle inkstand, fitted with 2 cut-glass inks, a wafer box and taper-stick, and a ditto blotting book

- 336 A larger inkstand, fitted with 2 inks, a wafer box and chased ormolu serpent handle, and a ditto blotting book
- 337 A set of Boulle letter scales and 6 weights, and a tortoise-shell blotting box
- 338 G. COLE, 1836—A Landscape and River Scene with cattle and figures, in gilt frame, 35 *in.* by 44 *in.*
- 339 FOREIGN SCHOOL—Interior of a Cathedral, on panel, in

BUYER.....

Date _____

AUCTIONEERS

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nets

- 352 A pig-skin leather case, containing salmon flies and
casts, and a box of 14 spinning baits
- 353 Three japanned cases, containing 32 salmon flies, gut
casts, hooks, etc., and a spring balance
- 354 A leather case, fitted with tray, and a stereoscope, in
case

- 336 A larger inkstand, fitted with 2 inks, a wafer box and chased ormolu serpent handle, and a ditto blotting book
- 337 A set of Boulle letter scales and 6 weights, and a tortoise-shell blotting box
- 338 G. COLE, 1836—A Landscape and River Scene with cattle and figures, in gilt frame, 35 *in.* by 44 *in.*
- 339 FOREIGN SCHOOL—Interior of a Cathedral, on panel, in gilt frame, 28 *in.* by 42 *in.*
- 340 A Sheraton mahogany long case clock, painted dial and landscape, with lunar movement, by WIGAN, Colne
- 341 A white enamelled overmantel, with bevelled mirror panels and shelves, 4 *ft.* 3 *wide*
- 342 A mahogany dining table, with 3 extra leaves, 4 *ft.* *wide*
- 343 Four golf clubs, 2 balls, 2 bows, and 3 croquet mallets, in bag
- 344 A floral-pattern dinner service, 52 *pieces*
- 345 Four swords in sheaths
- 346 A pewter tea urn, a brass preserving pan, 2 plated spirit frames, and a cruet frame
- 347 A shaped majolica bowl, 20 *in.*, with raised fruit decoration, 2 pieces of bead-work, a painted canvas, 8 china cups and saucers, and 3 glass bottles
- 348 An Axminster red ground carpet, 17 *ft.* 6 by 15 *ft.* 3, cut
- 349 A similar carpet, 13 *ft.* 6 by 13 *ft.*, and a piece of ditto 20 *ft.* long
- 350 Five pieces of Axminster, Turkey-pattern landing carpet
- 351 Three tennis racquets, a fishing basket, and 2 landing nets
- 352 A pig-skin leather case, containing salmon flies and casts, and a box of 14 spinning baits
- 353 Three japanned cases, containing 32 salmon flies, gut casts, hooks, etc., and a spring balance
- 354 A leather case, fitted with tray, and a stereoscope, in case

- 355 A salmon reel, $4\frac{1}{2}$ in., with check action and 100 yds. of line
 356 A ditto, 4 in., and 100 yds. of line
 357 A trout reel, $2\frac{3}{4}$ in., and 30 yds. of silk line, by CARTER
 358 A reel, $2\frac{1}{2}$ in., and line by HOLROYD
 359 A reel, 3 in., by CARTER, and 2 lines
 360 A macintosh, a pair of waders, and a sou'wester

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